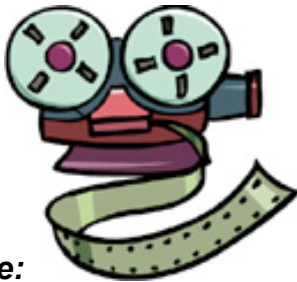


MONTHLY FILM NIGHTS:

The MRC offers FREE monthly Film Nights that compliment the monthly workshops by theme. Staff, students and community members are welcome. Each film screening is followed by a brief discussion. Films shown at these events are also available for check out. Some of the films are meant to function as screenings for films that one may use in class, but the majority of the films build on the philosophy of the Monthly Workshops—to promote personal and professional development through taking a windows and mirrors approach. All films are at the MRC from 4 to 6 pm. Clock hours and snacks are provided. Learn more about these films on our website at <http://mrc.spps.org>.



This year's films are:

September 29, 2009 *Slumdog Millionaire*

October 28, 2009 *Viva La Causa: The Story of Cesar Chavez and the Great Movement for Social Justice*

November 24, 2009 *Turtles Can Fly*

December 16, 2009 *Brother From Another Planet (R)*

January 26, 2010 *Tim Wise on White Privilege*

February 24, 2010 *Shades of Youth*

March 23, 2010 *Milk*

April 28, 2010 *Starting Small*

May 25, 2010 *Visitor*

MULTICULTURAL RESOURCE CENTER

Staff Development 2009-2010

Cultural competence, whether in a school system or an individual, is an ideal toward which to strive. It does not occur as the result of a single day of training, a few consultations with experts, reading a book, or even taking a course. Rather it's a developmental process that depends on the continual acquisition of knowledge, the development of new and more advanced skills, and ongoing reflective self-evaluation of progress.

Cultural Competence, A Primer for Educators, Diller and Moule

Staff development at the Multicultural Resource Center (MRC) is intended to provide a window in to the experience of another and a mirror to one's own experiences. The philosophy behind our workshops is that through developing a better understanding of ourselves and our communities, participants will use this new understanding in interacting with students and families who have different experiences from them. Staff who have been exposed to multiple understandings are better able to represent this pluralism in their teaching styles and curriculum.



EMID
East Metro
Integration
District 6067

Learning Together -
It Matters

Multicultural Resource Center
Arlington H.S., 1495 Rice St.
St. Paul, MN 55117

MONTHLY WORKSHOPS:

This year, the Multicultural Resource Center (MRC) will continue to offer monthly, evening staff development workshops focusing on a variety of issues and highlighting resources available at the MRC to support teaching and learning in this area. These classes are *free* and open to staff in SPPS and other EMID member districts. All workshops are at the MRC from 4:30 until 7 pm. A light supper and clock hours will be available.

To register for these workshops, register online at <http://mrc.spps.org>. There are a limited number of spaces for each workshop. Registrations will be accepted on a first come, first serve basis. Visit our website to learn about other exciting staff development opportunities through the MRC.

Workshop descriptions:

Children's Literature with a Multicultural and Social Justice Focus, September 22nd. Learn about some of the fantastic picture books available through the MRC to engage your students in learning about the world around them. Picture books are not just for students in the early grades. They are powerful ways to launch discussions about the controversial topics your students are itching to discuss. This workshop will feature book talks, discussions, and hands-on activities. Specific focus will be on how to use these resources to support non-fiction writing in the classroom.

Voices of Living Dakota, October 21st. Join us for an evening with artist and educator, Mona Smith, Sisseton-Wahpeton Dakota. This evening's discussion will center around the connection between stories and place using multimedia technologies with specific attention to Dakota history and culture through the stories of contemporary Dakota people. Connections across disciplines will be explored and teachers will leave with tools they can use back in their

classrooms to explore the same ideas with their students. Learn more about Mona Smith's work at <http://alliesmediaart.com>.

Women in Islam, November 18th

Participants in this month's workshop will be presented with a brief background of the Islamic faith, with particular attention to the role of women in Islamic culture and dispelling stereotypes and misinformation about them.

The Politics of Objects, December 8th

Based on Fred Wilson's work in *Mining the Museum*, participants in this workshop will take a critical look at the objects in the MRC collection and explore what meaning they communicate depending on the context they are placed in. We will explore the question of how museums and, on a broader level, dominant cultures, consciously and unconsciously perpetuate racist beliefs and behavior through omission, manipulation, and oversight. Specific attention to connections to non-fiction writing will be an additional focus of this workshop.

School to Prison Pipeline, January 20th This month's workshop focuses on the School to Prison Pipeline --how schools contribute to this pattern and developing strategies for counteracting it. Nekima Levy-Pounds is an associate St. Thomas School of Law and director of the Community Justice attorney and clinical law fellow within the CJP, an organization that identifies and addresses intersecting issues of race and poverty adult criminal justice system, and public education system.

Multiracial Student Panel, February 16th Join us for an enlightening discussion with a panel of students who identify as multi-racial. Hear about challenges and successes they have had, with particular attention on school experiences. Have a candid conversation about what teachers can do to better support them, and all students and families they work with.

GLBTQ Communities of Color, March 16th Join us for an enlightening discussion with a panel of students and parents who identify as GLBTQ (Gay, Lesbian, Bisexual, Transgender, and Questioning) and come from communities of color. Hear about challenges and successes they have had, with particular attention on school experiences. Have a candid conversation about what teachers can do to better support them, and all students and families they work with.

Social Justice and the Early Childhood Classroom, April 20th Young children are just as capable of having conversations around issues of social justice as older ones. Join us for an evening with Jill Madsen exploring ways to approach such conversations. Jill has worked in early childhood education for ten years. She spent six years spent as a classroom teacher and four years as Director of an Early Childhood Education Program grounded in equity and social justice. Her research focus has been embedding equity and social justice education into early childhood and primary education. Currently, she is a classroom teacher at New Visions Charter School and doctoral student.

Hmong Culture, Hip-hop, and Cultural Identity, May 19th Join us for an evening exploring the role spoken word and hip hop play in the lives of many of our Hmong students, and other students as well. Explore how the venue of spoken word and hip hop provides an avenue for cultural expression, draws on traditional singing for inspiration, and serves as a form of empowerment. Specific strategies for introducing this art form into the classroom will be addressed as well.

Ask about how to earn graduate credit for attending our film or workshop series.

Contact the MRC at 651.487.7335 or mrc@spps.org for additional information or with questions.